

T E R E S A J O R D A N

Artist Resumé

EDUCATION

U of Utah, BFA Fine Arts, painting and drawing emphasis.

U of Montana: Graduate workshops in creative writing, TA, Bertha Morton Scholarship.

Yale University, BA History w/ Distinction, *summa cum laude*, *Phi Beta Kappa*.

EXHIBITIONS:

2014: *Teresa Jordan and Chessney Sevier*, 2-person show, Ucross Foundation Art Gallery, Ucross, WY

2013: *Teresa Jordan and Don Athay*, 2-person show, Phillips Gallery, Salt Lake City
CCC Gallery Annual Juried Show, Springdale, UT, group show
Arts to Zion, Open Studio Tour, Washington County, UT, group show
Wild Women Bellissimo! DLC Gallery, Elko, NV, group show

2012: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show
CCC Gallery Annual Juried Show, Springdale, UT, group show

2011: *CCC Gallery Annual Juried Show*, Springdale, UT, group show

2007: *Wild Women Upstairs-Downstairs*, DLC Gallery, Elko, NV, group show

2006: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show.

The Print's in the Paper, Sears Art Gallery, Dixie State Coll, UT, group show

Wild Women Telling Tales, NE NV Museum, Elko, NV, group show

8th Annual Faces International Juried Exhibition, Upstream People Gallery, Omaha, NE, group show

2005: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show.

Chickens from the Dark Side, Kanzeon Zen Center, Salt Lake City, UT, one-woman show.

Wild Women Telling Tales, Wilbur May Museum, Reno, NV, group show.

Wild Women Enlighten, NE NV Museum, Elko, NV, group show

2004: *Faith and Other Possibilities*, Finch Lane Gallery, Salt Lake City, UT, two-woman show.

Wild Women Enlighten, Wilbur May Museum, Reno, NV, group show.

Wild Women Artists, Northeastern Nevada Museum, Elko, NV, group show.

2003: *Thirteen Printmakers*, Forum Gallery, Salt Lake City, UT, group show.

2002: *BFA Exhibition*, Forum Gallery, Salt Lake City, UT, group show.

2001: *Sketchbook Expeditions II*, Lewis-Clark Center for the Arts and History, Lewiston, ID, one-woman show.

2000: *Sketchbook Expeditions*, Phillips Gallery, Salt Lake City, UT, one-woman show.

1985: *Photographs of Ranch Women*, Old West Museum, Cheyenne, WY, one-woman show.

1982: *Photographs of the West*, University of Denver, CO, one-woman show.

1981: *Photographs of the West*, American National Bank, Cheyenne, WY, one-woman show.

ILLUSTRATED BOOKS AND ART-RELATED PUBLICATIONS:

2014: *The Year of Living Virtuously, Weekends Off*; illustrations and text (Berkeley: Counterpoint Press).

- 2013: "The Visual Evangelist," *Final Light: The Life and Art of V. Douglas Snow*, ed. by Frank McEntire and Mary Francey (Salt Lake, U of U Press).
Selected monotypes, *Brushstrokes & Balladeers*, by C J Hadley (Carson City, Range Conservation Foundation).
- 2007: *Home Land: Ranching and a West That Works*, Intro and cover art (Boulder, CO: Johnson Books).
"The West We Know Now," catalogue essay, Range of Expression I: A WY Invitational, Ucross Foundation.
- 2006: "Chickens from the Dark Side," artwork featured in *High Desert Journal*, Spring, Issue No. 3.
- 2005: "Chickens from the Dark Side," artwork featured in *Catalyst Magazine*, August.
- 2004: *Gilcrease: The Journal of Gilcrease Museum*, guest literary curator, Volume 12, No. 1 and No. 2
- 2002: *Field Notes from Yosemite: Apprentice to Place, An Illustrated Journal*, illustrations and text (Boulder, CO: Johnson Books).
- 2000: *Field Notes from the Grand Canyon: Raging River, Quiet Mind, An Illustrated Journal*, illustrations and text (Boulder, CO: Johnson Books).
- 1999: "Fast Horses," essay for *William Matthews Exhibition*, William Matthews Gallery, Denver, CO.
"The Genius of these States," catalogue essay for *Unfettered Spirit: Art & History on the Open Plain*, Paris Gibson Square Museum of Art, Great Falls, MT.
- 1996: "Foreword," *Legends: The Work of Donna Howell-Sickles*, (Seymour, CT: Greenwich Workshop Press).
- 1988: "Light and Space and Time: An Interview with Larry Kirkland," *Fiberarts*, Nov/Dec 1988, pp 12-19.

WORKSHOPS, 2003-2015:

The Illustrated Journal at Roswell Museum, NM; Western Folklife Center, Elko, NV (2X);
Tuscarora Workshops, NV (2X), Western Wyoming Community College, Rawlins, WY; Escalante Canyons Art Festival, Utah.

SELECTED AWARDS:

- 2015: Eric Hoffer DaVinci Eye Award for Cover Art, for *The Year of Living Virtuously* (Berkeley: Counterpoint Press).
- 2013: CCC Gallery Annual Juried Show, Springdale, UT, first place, printmaking.
- 2007: Artist Residency, Ucross Foundation, Clearmont, WY.
- 2003: Artist Residency, The Mesa Institute, Springdale, Utah.
- 2001: Finalist, Mountains & Plains Booksellers Awards, Best Arts Book, *Field Notes from the Grand Canyon*.
- 1996: Silver Pen Award, Nevada Writers Hall of Fame.
- 1994: Nevada State Council on the Arts, Fellowship, Literature.
- 1994: National Endowment for the Arts Literary Fellowship.
- 1978: *ProRodeo Sports News* / Frontier Airlines Best Still Photo.

GALLERY: Phillips Gallery, 444 E. 200 St., Salt Lake City, UT 84103

CONTACT: Please use contact form on www.teresajordan.com