

TERESA JORDAN

Author Resumé

PUBLICATIONS AND PROJECTS

Books:

- The Year of Living Virtuously, Weekends Off*, text and illustrations by Teresa Jordan, Counterpoint Press, forthcoming 2014.
- Home Land: Ranching and a West That Works*, ed. by Richard Knight et al, Introduction by Teresa Jordan (Boulder, CO: Johnson Books, 2007).
- Field Notes from Yosemite: Apprentice to Place, An Illustrated Journal*, illustrations and text by Teresa Jordan (Boulder, CO: Johnson Books, 2002).
- Great Ghost Towns of the West*, with photographs by Tom Till and text by Teresa Jordan, (Portland, OR: Graphic Arts Center Publishing, 2001).
- Field Notes from the Grand Canyon: Raging River, Quiet Mind, An Illustrated Journal*, illustrations and text by Teresa Jordan (Boulder, CO: Johnson Books, 2000).
- The Stories that Shape Us: Contemporary Women Write About the American West*, ed. by Teresa Jordan and James R. Hepworth (NY, NY: W.W. Norton, 1995, 1996).
- Graining the Mare: The Poetry of Ranch Women*, edited and with photographs by Teresa Jordan (Layton, UT: Gibbs Smith Publishers, 1994).
- Riding the White Horse Home: A Western Family Album*, by Teresa Jordan (NY, NY: Pantheon, 1993; Vintage, 1994; included in *Today's Best Nonfiction, Pleasantville, NY: Readers Digest Books 1993*).
- Cowgirls: Women of the American West*, by Teresa Jordan (2nd Edition, University of Nebraska Press, 1992; 1st Edition, New York: Doubleday & Co., 1982).

Essays and Articles:

- Published in: *Lears, MS Magazine, Redbook, The Washington Post, Outside Magazine, American West, The Oregonian, Rocky Mountain News, The Denver Post, The Pacific Historian*, and other magazines and anthologies.

Fiction and Poetry:

- Published in: *Poetry Flash, New York Woman, Boulevard, Northern Lights, Hobo Jungle, Dry Creek Review, Yellow Silk, Witness*, and other magazines and anthologies.

Films, Recordings, and Radio:

- The Bird Men of Kyrgyzstan*, short video, Deep West Project, Western Folklife Center, 2006
- Radio West, Guest Host, KUER Public Radio, Salt Lake City; 2005.
- Creator, with Hal Cannon, of "The Open Road" radio on *The Savvy Traveler*. Public Radio International, 1998-2000.
- Buckaroo*, CD and book anthology, ed. and produced by Cannon and West (N. Y.: Simon & Schuster, 1993).
- Cowgirls: Portraits of American Ranch Women*, 30 minute documentary produced and directed by Nancy Kelly, written by Teresa Jordan, 1985.

Oral History Projects:

- "Butte, America: The Triumph of Community," major interview and research project on the end of 100 years of copper mining for Montana Humanities Council, Butte-Silver Bow Archives, and Montana Historical Society, 1985-1987.
- "Cowgirls," interviews with approximately 100 women in ranching and rodeo, as background for book of same title, 1979-1981.

PROFESSIONAL ENGAGEMENTS

- Teacher or Instructor (selected): Fishtrap, yearlong workshop in narrative nonfiction, 2014-15, and summer workshops 2012, 1995, 1993, 1991; Squaw Valley Writers Community, 2013, 2011; Western Folklife Center, 2002-9, Nevada Tumblewords 2008, 1991-3, Writers at Work, 2002, 1996; U. of UT Writer in Residence, 1998; U. of NE Writer in Residence, 1996; Great Basin Coll. 1995, 1991-3; Reed Coll., 1993; NW Writing Inst., Lewis & Clark Coll, 1988-91, 1993.

- Speaker (selected): S. Utah U. Art Insight Lecture, 2014; Conference of World Affairs, 2009; USU Graduate Conf. 2008; Vista 360° Art Hist. Lectures, Kyrgyzstan, 2005; Cowboy

Poetry Gathering Humanities Lecture, 2003 and Keynote 1991; Stegner Lecture, Lewis Clark College, 2001; Western Wyoming College Women's Fair Keynote 2000; WY Millennial Humanities Lectures, 2000; Center of the American West Honor Lecture 1999; Fife Folklore Conf. Honor Lecture 1998; NW Hist. Conf. Keynote 1998; Rocky Mt. Book Publishers Keynote 1997; Shooting the West Photog. Conf. Keynote 1997; Women Writing the West Keynote, 1996.

Performances (selected): Conference of World Affairs, 2009; University of Colorado 2008; Readings and/or Storytelling (150+ engagements) in most Western cities and many small towns, 1988-2009; "The Ranch Woman's Radio Hour," writer, director, and host, Cowboy Poetry Gathering, 1996; "O Give Me a Home," Songs, Poems and Stories of the American West, with Hal Cannon, performed at Lewis & Clark Coll., Snake River Inst., Fishtrap Gathering, Sun Valley Center for the Arts, others, 1992-3.

Art Exhibitions, one- and two-person (selected): Ucross Foundation Art Gallery, WY 2014; Phillips Gallery, Salt Lake City, 2013, 2001; Kanzeon Zen Center, UT, 2005-2006; Finch Lane Gallery, UT, 2004; Lewis-Clark Center for Arts and History, ID, 2001

Project Director: The Hive, viability study for online "Archives of Identity" for Salt Lake City Public Library, (contract position), 2009-10.

Judge: Evans Biography Awards, 2013-2015; Writers@Work Fellowships, 2002; Idaho Commission on the Arts Literary Fellowships, 2001; Western States Book Awards, 1996; Silver State Documentary Festival, University of Nevada at Las Vegas, 1995; Utah Original Writing Competition, Utah Arts Council, 1995; Oregonian short story contest, 1989.

GRANTS AND AWARDS

Writer Residency, Soapstone, Oregon, Spring 2008

Writer Residency, The Ucross Foundation, Wyoming, Spring, 2007.

Writer/Artist Residency, The Mesa Institute, Springdale, Utah, Spring, 2003.

Finalist, Mountains and Plains Booksellers Book Awards, Best Arts Book, for *Field Notes from the Grand Canyon*, 2001.

Silver Pen Award, Nevada Writers Hall of Fame, 1996.

Nevada State Council on the Arts, Fellowship, Literature, 1994.

National Endowment for the Arts Literary Fellowship, Creative Nonfiction, 1994.

Notable Essays of 1991, for "Legends," *Best American Essays 1992* (NY: 1992).

Oregon Institute of Literary Arts, Fellowship, fiction, 1989-1990.

Grant, Montana Committee for the Humanities, research on Butte, 1985-1986.

Western Heritage Award, Cowboy Hall of Fame, Best Documentary of 1985 for *Cowgirls: Portraits of American Ranch Women*.

Book Award, Best Nonfiction, Wyoming State Historical Society for *Cowgirls: Women of the American West*, 1982.

Associateship, Rocky Mountain Women's Institute, 1978-1979.

ProRodeo Sports News / Frontier Airlines Best Still Photo, 1978.

McClintock Prize for History of the American West, Yale University, 1977.

EDUCATION

University of Utah, BFA Fine Arts, painting and drawing emphasis.

University of Montana: Graduate workshops in creative writing, Teaching Assistantship, Bertha Morton Scholarship.

Yale University, BA History w/ Distinction, *summa cum laude*, *Phi Beta Kappa*.