

T E R E S A J O R D A N

PROFESSIONAL EXPERIENCE

Writer/Editor, 1980 to present: Author of six books, including *The Year of Living Virtuously, Weekends Off* (Berkeley: Counterpoint Press, 2015), inspired by Benjamin Franklin's list of 13 virtues and the 7 deadly sins; and two classics of Western American literature, *Cowgirls* (continuously in print since first published by Doubleday, 1982); and *Riding the White Horse Home* (Pantheon, 1992). Editor of two anthologies, *The Stories That Shape Us: Contemporary Women Write About the West* (W. W. Norton, 1995) and *Graining the Mare: The Poetry of Ranch Women* (Layton, Utah: Gibbs Smith 1994). Contributed introductions to several books, including extensive opening chapter for *Home Land: Ranching and a West that Works*, ed. Knight et al., winner, 2008 Colorado Book Award (Johnson Books, 2007). Created and produced "The Open Road" radio series, with Hal Cannon, for *The Savvy Traveler*, Public Radio International, 1998 – 2000. Published in dozens of anthologies, magazines, and journals.

Creative Writing Instructor 1988 – Present: Has taught in schools, colleges, universities and workshops including Fishtrap year-long workshop, 2013-14; Squaw Valley Community of Writers, 2013, 2011; Fishtrap Gathering, 2012, 1995, 1993, 1991; Western Folklife Center, 2002-12; American Folklore Society, 2009; Boise State U, 2009; Tumblewords (writers in communities and schools), NV 2008, 1991-3; Four Community Colleges, WY, 2008; Roswell Museum, NM, 2007; Kanzeon Zen Center, UT, 2004-5; Writers at Work, UT, 2002, 1996; U. of UT Writer in Residence, 1998; U. of NE Writer in Residence, 1996; Great Basin Coll., NV, 1995, 1991-3; Reed Coll., OR, 1993; NW Writing Inst., Lewis & Clark Coll., OR, 1988-1991, 1993.

Artist, 2000 – Present: Published two illustrated journals, *Raging River, Quiet Mind: Field Notes from the Grand Canyon* (Johnson Books, 2000) and *Apprentice to Place: Field Notes from Yosemite* (Johnson Books, 2002). One- and two-woman shows and group exhibitions in Utah, Nevada, Colorado, Wyoming, and Idaho. Work featured in *High Desert Journal*, 2006; and *Catalyst Magazine*, 2005. Represented by Phillips Gallery, Salt Lake City, UT.

Public Speaker and Performer, 1982 - present: Major addresses, including National Cowboy Poetry Gathering Humanities Lecture, 2015, 2003; Southern Utah U Art Insight Lecture, 2014; USU Graduate Conference Keynote, 2008; Roswell Museum, 2007; Vista 360° Art Hist. Lectures, Kyrgyzstan, 2005; Stegner Lecture, Lewis Clark College, 2001; WY Millennial Humanities Lectures, 2000; Center of the American West Honor Lecture 1999; Fife Folklore Conf. Honor Lecture 1998; NW Hist. Conf. Keynote 1998; Rocky Mt. Book Publishers Keynote 1997. Storytelling, including *The Moth Radio Hour*, 2017; Utah Arts Festival, 2010; U of CO 2008 - 2009; National Cowboy Poetry Gathering, 2009; Conference of World Affairs, 2009.

Literary readings and conference panel presentations, 150+ in most Western cities and many small towns, 1982 – present.

Project Director, December 2009 – June 2010: Seven-month contract with Salt Lake City Public Library to develop the concept of The Hive, an interactive website to provide an “archive of identity” for Salt Lake City. Deliverables included defining the project; leading Library task force; assessing potential partnerships and collaborations; establishing initial relationships with 25 local organizations; creating video and PowerPoint presentations for staff, the Library board, partners, public groups and funders; developing timeline and budget; designing and launching fundraising campaign; designing, launching, providing content for and maintaining The Hive blog to test user participation.

EDUCATION

BFA Fine Arts, painting and drawing emphasis, University of Utah
BA History w/ distinction, Yale University, *summa cum laude*, *Phi Beta Kappa*,
McClintock Prize for History of the American West.

SELECTED AWARDS

Eric Hoffer Grand Prize, 2015, for *The Year of Living Virtuously (Weekends Off)*
Eric Hoffer DaVinci Eye Award for Cover Art, 2015, for *The Year of Living Virtuously (Weekends Off)*
Writer Residency, Soapstone, Oregon, Spring 2008.
Writer Residency, The Ucross Foundation, Wyoming, Spring 2007.
Writer/Artist Residency, The Mesa Institute, Springdale, Utah, Spring 2003.
Finalist, Mountains and Plains Booksellers Book Awards, Best Arts Book, for *Field Notes from the Grand Canyon*, 2001.
Silver Pen Award, Nevada Writers Hall of Fame, 1996.
Nevada State Council on the Arts, Fellowship, Literature, 1994.
National Endowment for the Arts Literary Fellowship, Creative Nonfiction, 1994.
Western Heritage Award, Cowboy Hall of Fame, Best Documentary Film for *Cowgirls: Portraits of American Ranch Women*, 1985.

CONTACT AT WWW.TERESAJORDAN.COM

REFERENCES AVAILABLE UPON REQUEST