

# TERESA JORDAN

## Artist Resumé

### EDUCATION

U of Utah, BFA Fine Arts, painting and drawing emphasis  
U of Montana, Graduate workshops in creative writing, TA, Bertha Morton Scholarship  
Yale University, BA History w/ Distinction, *summa cum laude*, *Phi Beta Kappa*

### EXHIBITIONS:

2017: *Holiday Show*, Blue Gate Studio, Virgin, UT, group show  
*Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show  
2016: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show  
*Teresa Jordan, Meri DeCaria, and Trent Alvey*, Phillips Gallery, Salt Lake City, UT  
2015: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show  
*Wild Women Artists*, DLC Gallery, Elko, NV, group show  
2014: *Teresa Jordan and Chessney Sevier*, Ucross Foundation Art Gallery, Ucross, WY  
2013: *Teresa Jordan and Don Athay*, Phillips Gallery, Salt Lake City  
*CCC Gallery Annual Juried Show*, Springdale, UT, group show  
*Arts to Zion*, Open Studio Tour, Washington County, UT  
*Wild Women Bellissimo!* DLC Gallery, Elko, NV, group show  
2012: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show  
*CCC Gallery Annual Juried Show*, Springdale, UT, group show  
2011: *CCC Gallery Annual Juried Show*, Springdale, UT, group show  
2007: *Wild Women Upstairs-Downstairs*, DLC Gallery, Elko, NV, group show  
2006: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show  
*The Print's in the Paper*, Sears Art Gallery, Dixie State Coll, UT, group show  
*Wild Women Telling Tales*, NE NV Museum, Elko, NV, group show  
*8<sup>th</sup> Annual Faces Internat'l Juried Exhibition*, Upstream People Gallery, Omaha, NE  
2005: *Holiday Show*, Phillips Gallery, Salt Lake City, UT, group show  
*Chickens from the Dark Side*, Kanzeon Zen Center, Salt Lake City, UT, 1-woman show  
*Wild Women Telling Tales*, Wilbur May Museum, Reno, NV, group show  
*Wild Women Enlighten*, NE NV Museum, Elko, NV, group show  
2004: *Faith and Other Possibilities*, Finch Lane Gallery, Salt Lake City, UT, 2-woman show  
*Wild Women Enlighten*, Wilbur May Museum, Reno, NV, group show  
*Wild Women Artists*, Northeastern Nevada Museum, Elko, NV, group show  
2003: *Thirteen Printmakers*, Forum Gallery, Salt Lake City, UT, group show  
2002: *BFA Exhibition*, Forum Gallery, Salt Lake City, UT, group show  
2001: *Sketchbook Expeditions II*, Lewis-Clark Center for Arts & History, Lewiston, ID, 1-woman show  
2000: *Sketchbook Expeditions*, Phillips Gallery, Salt Lake City, UT, 1-woman show  
1985: *Photographs of Ranch Women*, Old West Museum, Cheyenne, WY, 1-woman show  
1982: *Photographs of the West*, University of Denver, CO, 1-woman show  
1981: *Photographs of the West*, American National Bank, Cheyenne, WY, one-woman show

### ILLUSTRATED BOOKS AND ART-RELATED PUBLICATIONS:

2014: *The Year of Living Virtuously, Weekends Off*; illustrations, cover art, and text  
(Berkeley: Counterpoint Press)

- 2013: "The Visual Evangelist," *Final Light: The Life and Art of V Douglas Snow*, Frank McEntire and Mary Francey, eds. (Salt Lake, U of U Press)  
 Selected monotypes, *Brushstrokes & Balladeers*, C. J. Hadley, ed. (Carson City, Range Conservation Foundation)
- 2007: *Home Land: Ranching and a West That Works*, Intro and cover art (Boulder, CO: Johnson Books)  
 "The West We Know Now," catalogue essay, Range of Expression I: A WY Invitational, Ucross Foundation
- 2006: "Chickens from the Dark Side," artwork featured in *High Desert Journal*, Spring, Issue No. 3
- 2005: "Chickens from the Dark Side," artwork featured in *Catalyst Magazine*, August
- 2004: *Gilcrease: The Journal of Gilcrease Museum*, guest literary curator, Volume 12, No. 1 and No. 2
- 2002: *Field Notes from Yosemite: Apprentice to Place, An Illustrated Journal*, illustrations and text (Boulder, CO: Johnson Books)
- 2000: *Field Notes from the Grand Canyon: Raging River, Quiet Mind, An Illustrated Journal*, illustrations and text (Boulder, CO: Johnson Books)
- 1999: "Fast Horses," essay for *William Matthews Exhibition*, William Matthews Gallery, Denver, CO  
 "The Genius of these States," catalogue essay for *Unfettered Spirit: Art & History on the Open Plain*, Paris Gibson Square Museum of Art, Great Falls, MT
- 1996: "Foreword," *Legends: The Work of Donna Howell-Sickles*, (Seymour, CT: Greenwich Workshop Press)
- 1988: "Light and Space and Time: An Interview with Larry Kirkland," *Fiberarts*, Nov/Dec 1988, pp 12-19

#### WORKSHOPS, 2003-2015:

*The Illustrated Journal* at Roswell Museum, NM; Western Folklife Center, Elko, NV (2X); Tuscarora Workshops, NV (2X), Western Wyoming Community College, Rawlins, WY; Escalante Canyons Art Festival, Utah

#### SELECTED AWARDS:

- 2015: DaVinci Eye Award for Cover Art, *The Year of Living Virtuously*  
 Eric Hoffer Grand Prize, *The Year of Living Virtuously*  
 Utah Book Award, *The Year of Living Virtuously*
- 2013: CCC Gallery Annual Juried Show, Springdale, UT, first place, printmaking
- 2007: Artist Residency, Ucross Foundation, Clearmont, WY
- 2003: Artist Residency, The Mesa Institute, Springdale, Utah
- 2001: Finalist, Mountains & Plains Booksellers Awards, Best Arts Book, *Field Notes from the Grand Canyon*
- 1996: Silver Pen Award, Nevada Writers Hall of Fame
- 1994: Nevada State Council on the Arts, Fellowship, Literature
- 1994: National Endowment for the Arts Literary Fellowship
- 1978: *ProRodeo Sports News* / Frontier Airlines Best Still Photo

GALLERY: Phillips Gallery, 444 E 200 S, Salt Lake City, UT 84103

CONTACT: Please use contact form on [www.teresajordan.com](http://www.teresajordan.com)